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Rob Szeliga

Sound Designer • Post-Production Sound

Employment

2015 – Present Freelance Sound Designer for Film, Moving Image and Audio Media
2015 – Present Visiting tutor National Film and Television School (NFTS)
2020 - 2022 Visiting tutor London College of Communication (UAL)
2021 Visiting tutor Goldsmiths, University of London
2004 – 2007 Japanese English Teaching • Assistant Language Teacher (ALT)

Education

2013 – 2015 National Film and Television School, UK
MA Sound Design

2009 – 2012 Tokyo University of the Arts, Japan
MA Music: Electronic Sound and Composition • Acoustic Ecology Research

2007 – 2008 ISI Yogyakarta, Indonesia
Javanese Gamelan Studies

2001 – 2004 Bath Spa University College, UK
BA Creative Music Technology: Hons

Awards & Recognition

2016 Sound Designer on *Balcony* (2015) – Winner of Berlin Crystal Bear 2016 & Iris Prize
2016 MPSE Sound Editing Golden Reel Nomination 2016
2014 BBC Bursary • National Film and Television School
2013 ISkillset Bursary • National Film and Television School
2008 Monbukagakusho Scholarship Recipient • Japanese Government (MEXT)
2007 Darmasiswa Scholarship Recipient • Indonesian Government

Skills

Software: Pro Tools • Izotope RX Suite • Ableton Live • Max/MSP • UVI Falcon
Studio: 5.1 theatrical mixing [Euphonix S5 & S6 console] • Foley, Voice-over, Instrument, ADR, FX
Misc: 16mm Bolex • CM72 optical sound • Bass Clarinet • Alto Sax • Nagauta Shamisen
Languages: English, Japanese, Indonesian
Drivers license: Yes